

Gary Lucas, Captain Beefheart's Magic Band

(1965's) At The "Golden Circle" Stockholm Volume One really tore me apart. I'd blast "Snowflakes And Sunshine"—with Ornette sawing madly away on the violin live, up close and personal, or so it seemed—right in the comfort of my room, loud as I could, in order to scare my parents, siblings and friends. Ornette's fine, mincing-muscular pointillist madness fit my own brooding mood swings like a glove.